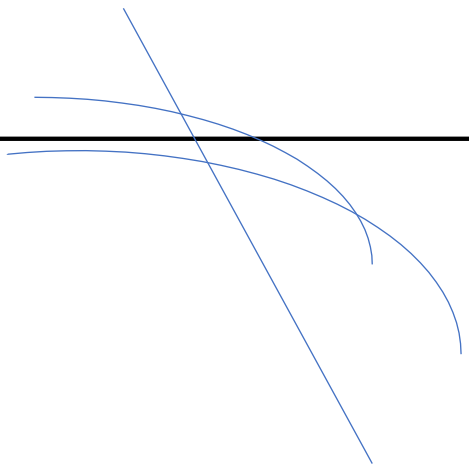
Literature – on Sirohi – A Complex Greimas Square

I. A Complex Compass in Sirohi

Imagine then a complex compass on Sirohi’s Novels – he once argued.



Now emplot the complex central formalism and it plots then one movement of a major montreban as the history of Trotsky and Lenin with then a mediation of Cuba and Algeria and all the histories of India and CPSU with in fact American Idealism – something like an economic novel on recent Indian revolution we are all a part of –

even if it is just the highest art from us on this possible Sirohian dialectics.

II. Complex Plots in the Image above

One plot is a Detective Fiction, another plot is journalism, a third plot is literary critics – all of these becomes worlds and parts – the highest

formalism of seeing the world.

I mean here this is finally bought by the highest literary critic as infinity in literature a true Event.

III. Terry Eagleton on the Novel

And so Terry Eagleton comments literature then is rhetoric or a narrative with voices

and dialogues and that is its form – but he now changes that to literature is in fact a working model of rhetoric – imagine all the stylistics, Tarantino talking and women having sex with Sirohi, and poetic allusions to Cortazar and even Le Miserable and Paris Commune becoming Cultural Revolution – all of this then is Sirohi’s

Event according to Terry Eagleton.

IV. Developments – Sirohi’s literature merged with his Philosophy – how Speculative the Literature gets – how Economics is just mundane formalism of company blocks and emplotments – and how Speculative

Philosophy is higher than economics

And so it is just speculative psychoanalytic elliptical philosophy from Sirohi – this is how his literature’s Beckett and Spanish sex then merges into infinity and becomes worlds and parts of neo-noir cinema and that is the absolute film of a novel – or film-novel again a higher

invention of from than just a common Ficcion.

Sirohi then is the highest paid film maker and projection is on on the films – what about the novels – infinite, that is all.

Forget economics, companies and all those blocks – now follow the film – heroism and politics by CIA and Sirohi himself as Ilaan.